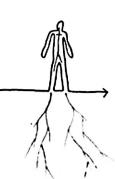


THURSDAY



GILLES DELEUZE'S PHILOSOPHY IN THE CONTEMPORARY POLITICAL CONTEXT

2-3 December 2010 Contemporary Art Centre, Vokiečių 2, Vilnius



CONFERENCE PROGRAMME

	December 2	December 3 III. PHILOSOPHY AND THE POLITICAL		
I. DELEUZE &	GUATTARI AND POLITICAL ACTIVISM			
10 10-11 10	Franco Berardi – Bifo What Should We	10 00-11 00	lan Buchanan <i>To Dwell as a F</i>	

10.10-11.10	Franco Berardi – Bifo, What Should We Do With Deleuze and Guattari in the	10.00-11.00	Ian Buchanan, To Dwell as a Poet or an Assassin?
	Deleuze-Guattarian Century?	11.00-12.00	Andrius Bielskis, Deleuze's Reading of Nietzsche: the Claims of Nietzsche and
11.40-12.40	Simon Choat, Deleuze and the Crisis of Capitalism		Philosophy — — — — — — — — — — — — — — — — — — —
12.40-13.30	Kasparas Pocius, Deleuze & Guattari in Contemporary Activism	12.30-13.30	Audronė Žukauskaitė, The Political Between Schizophrenia and Paranoia: Deleuze & Guattari VS Badiou

FRIDAY

II. CREATIVE LINES OF FLIGHT IV. ART AND THE POLITICAL

15.00-16.00	Marietta Radomska, Feminist Lines of Flight and the Thought of Novelty	15.00-16.00	Nerijus Milerius, Short-Term and Long- Term Memory as the Tools of Politics of
16.00-17.00	Gintautas Mažeikis, Twinkle Mouse on the Landscape of Situationism: From Deleuze to the Situationist International	16.00-17.00	Space Nicholas Thoburn, Why Have We Kept Our Own Names? Anonymous Authorship and the Multiple Single
17.30-18.30	Gerald Raunig, A New Dividual Scale		
	3 ,	17.30-18.30	Stephen Zepke, 'Scuze me while I kiss the sky'; Art, Politics and the Sublime in Deleuze and Guattari

Lithuanian Culture Research Institute Contemporary Art Centre Research Council of Lithuania